



Rules for the Competition for TENORS 2023

Art. I

The competition is open to tenors of any nationality, born in 1990 or afterwards.

Art. II

a) *Programme for the first round*

Video recording uploaded on a private channel (i.e. youtube, vimeo, etc.), indicating on the application form the link, with place and date of the recording.

The recording must be integral (not edited or cut within the pieces. Cuts are possible only between pieces or between movements) and not be more than one year old.

The repertoire presented is free, with a duration between 35 and 40 minutes and must include:

- at least three pieces of three different periods (period 1: 1600-1750, period 2: 1750-1830, period 3: 1830-1900, period 4: 1900-2023)
- at least two different languages (the pieces are to be sung in the original language)
- pieces for voice and piano/harpsichord and/or solo voice

b) *Programme for the second round (semi-final)*

The candidate will present a freely chosen programme with a max duration of 25 minutes, that must include:

- at least two Lieder (or similar, Chansons/Romanzas/Songs)
- at least one opera aria (or oratorio)
- at least two periods (see above) must be included in the programme
- as in the first round, at least two languages must be represented.

During this round, the jury may request to hear only part of the chosen programme.

In the second round, it is permitted to present max two pieces of the first round (recording).

The presented programmes are binding, changes must be approved by the jury.

c) *Programme for the third round (final)*

The candidate will present a concert programme with a duration between 30 and 45 minutes without a break.

For the final round, the choice of the programme is free, both for the genres (opera, operetta, Lied, etc.) and for the periods, but it must build a thematic project. The jury will take into consideration the originality and consistency of the programme.

For the second and third round, a piano accompanist will be available. It is allowed to play with the own accompanist.



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composition | solo instrument | chamber music

Art. III

Applications must be sent to info@giannibergamoaward.ch no later than **20 June 2023** (date of reception), enclosing:

- a) The duly completed registration online form
- b) A black and white or colour photo
- c) A photocopy of the passport or other identity document
- d) Short curriculum vitae (résumé) in Italian or English (max. one A4 page)

Incomplete applications can be rejected. Documents and musical material sent will not be returned.

We do not request any enrolment or participation fee.

Art. IV

The members of the jury are:

- Gianni Bergamo
- Barbara Zanichelli
- Marcin Habela
- Alberto Jona
- Peter Siegwart

The organizers reserve the right to substitute one or more jurors.

If, in the two years before the beginning of the competition, a member of the jury has taught any of the applicants, the internal rules of the jury will be applied. At the beginning of the competition, each jury member must submit a declaration about his/her own relationship with the applicants, according to the above mentioned decision.

The jury evaluates and selects the participants according to these regulations and according to the internal procedures determined in accordance with the official regulations.

The participants are not allowed to contact jury members at any time during the competition.

Art. V

1st prize: Euro 12'000

2nd prize: Euro 8'000

3rd prize: Euro 5'000

The jury reserves the right not to award the prizes or to assign them in a different way.

Art. VI

The competition organisation will do its best to find interesting performance opportunities for the winners. The winners are required to accept such engagements.

For these concerts, no additional monetary compensation will be given.



Art. VII

A core group of the jury will make the first selection. The results of the first round will be communicated no later than **30 June 2023**. The decisions of the jury are indisputable; no justification will be given.

The applicants admitted to the competition will receive a written confirmation with detailed information regarding the development of the next rounds. Foreign participants who need a visa in order to enter Switzerland can apply for the visa using the above mentioned confirmation.

The participants admitted to the second round must send the pdf of the scores for the second and third round to the Competition Office not later than **31 July 2023**.

Art. VIII

The competition (2nd round/semi-final and 3rd round/final) will take place in Lugano **from 6 to 8 September 2023**.

Each participant must arrive and register in person at the Competition Office on the day of the own performance with a valid identity document. The date and time will be communicated no later than 15 August 2023.

The participants must be readily available during the entire period of time in which they are in competition. Participants must avoid any kind of professional engagement or concert for the entire duration of the competition (2nd and 3rd round).

Any participant which takes part in the competition (regularly invited by the Competition Office) but for any reason does not satisfy all conditions of the rules of the competition, immediately loses the right to take part in the competition and to any reimbursement.

For all rounds of the competition, the participants' travel, room and board are at their own expense.

The Organization is available for any information and also assistance in booking accommodation, if necessary.

Art. IX

The participants give their consent to radio and television broadcasts and transmissions as well as to any audio and video recordings which may be made during the competition performances, without incurring any additional obligation from the organizers.

Art. X

The organizers reserve the right to modify these regulations; any changes will be communicated to the enrolled participants in due course.

Art. XI

The decisions of the jury are final and binding. Entry in the competition implies full acceptance of the jury's decisions and of these regulations.



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Art. XII

The competition rules in the Italian language shall be legally binding.

For any details not included in these competition rules, the Swiss Code of Obligations (Codice svizzero delle obbligazioni) and the specific laws are binding.

Participants waive all rights to initiate legal proceedings against the decision of the jury.

For additional information, please contact:

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