



## Rules for the 2016 Guitar Competition

### Art. I

The Competition is open to guitarists of any nationality born in or after 1986.

### Art. II

#### a) Programme for the first round

Video recording DVD PAL/NTSC in 4 copies, with place, date of the recording and signature of the candidate, or uploaded on a private channel (example: youtube, vimeo, etc.).

The freely chosen programme, with a duration of 35-40 minutes, must include:

- at least two movements from one of the Suites for lute by Johann Sebastian Bach (BWV 995, 996, 997, 1006a);
- one piece chosen from the following:
  - Dionisio Aguado, *Trois Rondos brillants op. 2* [one of the three]
  - Mauro Giuliani, *Sonata op. 15*
  - Mauro Giuliani, *Grande Ouverture op. 61*
  - Niccolò Paganini, *Grande Sonata in A major*
  - Fernando Sor, *Fantasia op. 30*
  - Fernando Sor, *Grand Solo op. 14*.

The recording must be integral (without any kind of editing) and not more than one year old. The repertoire presented must be original for guitar; transcriptions are not allowed in any round, with the exception of the Bach Suites.

#### b) Programme for the second round - semi-final

A freely chosen programme of maximum 40 minutes including:

- one piece composed after 1980;
- one piece chosen from the following:
  - Mario Castelnuovo-Tedesco, *Sonata "Omaggio a Boccherini" op. 77* (Schott o Bèrben)
  - Antonio José, *Sonata* (Bèrben)
  - Federico Mompou, *Suite compostelana* (Salabert o Bèrben)
  - Manuel M. Ponce, *Sonata III* (Schott)
  - Alexandre Tansman, *Cavatina e Danza pomposa* (Schott)
  - Joaquín Turina, *Sonata* (Schott).

During the second round, the jury may request to hear only a part of the chosen programme.

#### c) Programme for the third round - final

A freely chosen concert programme of maximum 45 minutes, without any breaks, including one piece



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chosen from the following:

Benjamin Britten, *Nocturnal after John Dowland op. 70* (Faber Music)

Hans Werner Henze, *Royal Winter Music. Second Sonata on Shakespearean Characters* (Schott)

André Jolivet, *Tombeau de Robert de Visée* (Transatlantiques o Max Eschig)

Frank Martin, *Quatre pièces brèves* (Universal)

Toru Takemitsu, *In the Woods. Three Pieces for Guitar* (Schott)

Joaquín Rodrigo, *Invocación y Danza* (Ediciones Joaquín Rodrigo, or any other)

### Art. III

Applications must be sent to:

GIANNI BERGAMO CLASSIC MUSIC AWARD  
Competition Office  
c/o Conservatorio della Svizzera Italiana  
via Soldino 9  
CH-6900 Lugano (Switzerland)

and be received by the Competition Office no later than **May 31, 2016** (date of receipt).

The applications must contain:

- a) The duly completed registration online form
- b) A black and white or colour photo of the applicant
- c) A photocopy of the participant's passport or another identity document
- d) Curriculum vitae in Italian or English (max. one page)
- e) List of the teachers with whom the applicant has or had a continuing public or private didactic contact;
- f) a video recording (in 4 copies) not older than one year (see Art. II)
- g) programme of the competition (first, second and third rounds, see Art. II)

Applications that do not completely fulfil the competition rules will be rejected. Documents and musical material sent will not be returned.

### Art. IV

The members of the jury are:

- Gianni Bergamo
- Matteo Mela
- Lorenzo Micheli
- Darko Petrinjak
- Jukka Savijoki

The organizers reserve the right to substitute one or more jurors.

If a component of the jury has or had a didactic relationship in the two years before the beginning of the competition with one or more applicants, an internal rule will be used. At the beginning of the jury session each member of the jury must make a written declaration concerning any personal involvement with any participant of the competition.

The jury evaluates and selects the participants according to rules and internal procedures, determined in accordance



with the official regulations.

The participants are not allowed to contact the jury members as long as they are in the competition.

#### **Art. V**

1st prize: Euro 12'000

2nd prize: Euro 8'000

3rd prize: Euro 5'000

The jury reserves the right not to award any prizes or to divide them differently.

#### **Art. VI**

The competition organisation will do its best to find interesting performance opportunities for the winners. The winners are required to accept such engagements.

For these concerts, no additional monetary compensation will be given.

#### **Art. VII**

A sub-group of the jury will make the first selection. The results of the first round will be communicated no later than June 30, 2016. The decisions of the jury are final; no justification will be given.

The applicants admitted to the competition will receive a written confirmation containing detailed information regarding the next rounds. Foreign participants needing a visa in order to enter Switzerland may apply for the visa using the above mentioned confirmation.

The admitted participants must send 6 copies of their chosen pieces to the Competition Office no later than July 31, 2016.

#### **Art. VIII**

The competition (2nd round – semi-final, and 3rd round – final) will take place in Lugano from **September 15 to 17, 2016**.

Each participant must personally check-in at the competition desk on the day of his own performance, by showing a valid identity document. This date and time will be communicated to the candidate no later than August 15, 2016.

The participants in the competition must be available during the whole period of time in which the competition is held. All participants must avoid any kind of professional engagement or concert for the entire duration of the competition (2nd and 3rd round).

Any applicant who, for any reason, takes part in the competition (regularly invited by the Competition Office) without satisfying all conditions of the competition rules, immediately loses the right to take part in the competition and to any refunds.

For all rounds of the competition, travel, lodging and board are at the expense of the participants.

The Organization can help with information and possible booking of accommodation.

#### **Art. IX**

The participants shall consent to radio and television broadcasts and transmissions as well as to recordings on audio and video tape being made during the competition performances without incurring any additional obligation for the organizers.



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**Art. X**

The organizers reserve the right to modify these regulations, and any changes will be communicated to the participants in due course.

**Art. XI**

The decisions of the jury are final and binding. Participation in the competition implies full acceptance of the jury's decisions and of these regulations.

**Art. XII**

The competition rules in the Italian language version shall be legally binding.

For any details not included in these competition rules, the Swiss Code of Obligations (*Codice svizzero delle obbligazioni*) and any specific related laws are binding.

The recourse to legal action is excluded.

For additional information, please contact:

GIANNI BERGAMO CLASSIC MUSIC AWARD

Competition Office

c/o Conservatorio della Svizzera Italiana

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