



Gianni Bergamo Classic Music Award  
composition | solo instrument | chamber music

## Rules for the 2015 Chamber Music Competition

### Art. I

The competition is open to chamber music ensembles from trios to sextets (included voice) with members of any nationality.

Age limit: ensemble average age 30 years (maximum individual age 33 years). None of the ensemble members can be over 33 years old (born after 1.1.1982).

Those ensembles that cannot satisfy the rules about repertoire will be excluded. The repertoire must be original, transcriptions are not admitted.

All members must play in all pieces; one or more members may play different instruments belonging to the same instrument family (i.e. flute/piccolo, clarinet/bass clarinet/basset horn, bassoon/contrabassoon, etc.)

### Art. II

#### *a) Programme for the first round*

Video DVD recording in 4 copies must be submitted (indicate place, date of the recording and signature of the ensemble representative to whom the competition office will refer for correspondence) with the following compositions:

Two pieces from different periods and styles composed before 1900 and one piece composed after 1900.

The total duration of the programme must be about 45-60 minutes.

The recording must be integral (not edited or cut within the pieces. Cuts are possible only between pieces or between movements) and not be more than one year old.

#### *b) Programme for the second round (semi-final)*

Two or more freely chosen pieces, at least one of them composed before 1900 and at least one after 1900.

The total duration of the programme must be between 20 and 40 minutes.

During the second round, the jury may request to hear only part of the chosen programme.

#### *c) Programme for the third round (final)*

Freely chosen concert programme of max 60 minutes without a break.

Only original parts are allowed, no photocopies.

In the first round, the programme may include single movements if the piece is too long.

In the second and third round, the pieces must be complete.

In the second round, it is not permitted to play the same pieces which were presented for the first round (recording). For the final round the choice of the programme is free.



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### **Art. III**

Applications must be received by the Competition Secretariat no later than May 31, 2015 (date of reception):

GIANNI BERGAMO CLASSIC MUSIC AWARD  
Competition Office  
c/o Conservatorio della Svizzera Italiana  
via Soldino 9  
CH-6900 Lugano (Switzerland)

The applications must contain:

- a) The duly completed registration form
- b) A black and white or colour photo of the ensemble
- c) A photocopy of the passport or other identity document of each member of the ensemble
- d) Short curriculum vitae (résumé) in Italian or English (max. one A4 page) of the ensemble and of each member
- e) A video recording (in 4 copies) not more than one year old (see Art. II)
- f) 3 copies of the scores of the recorded pieces
- g) Programme of the competition (second and third rounds, see Art. II)

Incomplete applications will be rejected. Documents and musical material sent will not be returned.

### **Art. IV**

The members of the jury are:

- Gianni Bergamo
- Nora Doallo
- Gerhard Hildenbrand
- Marcello Parolini
- Daniel Rowland
- Jürg Dähler

The organizers reserve the right to substitute one or more jurors.

If, in the two years before the beginning of the competition, a member of the jury has taught any of the applicants, an internal rule, defined by the jury at the beginning of the competition, will be applied. At the beginning of the competition, each jury member must submit a declaration about his/her own relationship with the applicants, according to the above mentioned decision.

The jury evaluates and selects the participants according to these regulations and according to the internal procedures determined in accordance with the official regulations. The voting procedure for the second and third rounds is open within the jury; the decisions are determined by a majority of the votes. The decisions of the individual jury members are not made public outside of the jury. The participants are not allowed to contact jury members at any time during the competition.



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#### **Art. V**

A core group of the jury will make the first selection. The results of the first round should be communicated no later than July 15, 2015. The decisions of the jury are indisputable, no justification will be given.

The applicants admitted to the competition will receive a written confirmation with detailed information regarding the development of the next rounds. Foreign participants who need a visa in order to enter Switzerland can apply for the visa using the above mentioned confirmation.

The participants admitted must send 6 copies of the pieces for the second and the third rounds to the Competition Office not later than July 30, 2015.

#### **Art. VI**

The competition (2nd round – semi-final and 3rd round – final) will take place in Lugano from September 10 to 12, 2015.

Each participant must arrive and register in person at the Competition Office on the day of the group's performance with a valid identity document. The date and time will be communicated no later than August 15, 2015.

The participants must be readily available during the entire period of time in which they are in competition. Participants must avoid any kind of professional engagement or concert for the entire duration of the competition (2nd and 3rd round).

Any group which takes part in the competition (regularly invited by the Competition Office) but for any reason does not satisfy all conditions of the rules of the competition, immediately loses the right to take part in the competition and to any reimbursement.

For all rounds of the competition, the participants' travel, room and board are at their own expense.

The Organization is available for any information and also assistance in booking accommodation, if necessary.

#### **Art. VII**

1st prize: Euro 12'000

2nd prize: Euro 8'000

3rd prize: Euro 5'000

The jury reserves the right not to award the prizes or to assign them in a different way.

#### **Art. VIII**

The competition organisation will do its best to find interesting performance opportunities for the winners. The winners are required to accept such engagements. For these concerts, no additional monetary compensation will be given.



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**Art. IX**

The participants give their consent to radio and television broadcasts and transmissions as well as to any audio and video recordings which may be made during the competition performances, without incurring any additional obligation from the organizers.

**Art. X**

The organizers reserve the right to modify these regulations; any changes will be communicated to the participants in due course.

**Art. XI**

The decisions of the jury are final and binding. Entry in the competition implies full acceptance of the jury's decisions and of these regulations.

**Art. XII**

The competition rules in the Italian language shall be legally binding.

Participants waive all rights to initiate legal proceedings against the decision of the jury.

For any details not included in these competition rules, the Swiss Code of Obligations (Codice svizzero delle obbligazioni) and the specific laws are binding.

For additional information, please contact:

GIANNI BERGAMO CLASSIC MUSIC AWARD

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